

# 2022 Caroline/Dorchester County Fair

## General Rules and Regulations for Adults/Youth Open Class\*

\*Youth (ages 5-18 as of January 1) must enter Department 211 ONLY.

\*Adults (ages 19 and up as of January 1) may enter all other departments.

**Entry Sheet Deadline** – July 5, 2022 (submitted to Univ of MD Ext Office by 4:00 pm or postmarked)

**Entry Location** ----- Main Building, Caroline 4-H Youth Park, Detour Road, off Rt. 16

**Exhibit Entry Times** --- Monday, August 1 from 5:00-8:00 pm and Tuesday, August 2 from 1:00-6:00 pm

**Judging** ----- Tuesday, August 2, 7:00 pm

**Release of Entries** ----- Sunday, August 7 from 9:00 am-12:00 pm

1. Using the Exhibitor Entry Form list all potential exhibits, including Department, Section and Class. Make sure this list is submitted to the Extension office by 4pm on July 5 or if mailed, postmarked by that date.

### Mailing Address:

Caroline/Dorchester County Fair  
9194 Legion Road, Suite 4  
Denton, MD 21629

### Phone/Hours

410-479-4030  
8:00 am – 4:30 pm

**DO NOT FAX/EMAIL ENTRY FORMS AS THEY WILL NOT BE ACCEPTED**

2. To make the August 1 & 2 entry times go smoothly, pick up entry tags from University of Maryland Extension in advance\*. **All exhibit tags are computer generated. Be sure to enter all exhibits before the deadline. Since tags are computer generated, NO late entries will be accepted.** Entry tags must be securely attached to your entries before bringing them to the Fair.
3. Entries must be entered and removed on dates and times specified in the schedule above. **Items cannot leave until Sunday at 9:00 am. Anyone caught removing items before 9:00 am on Sunday will forfeit their premiums.** All items must be picked up by Sunday, August 7<sup>th</sup> at 9am, regardless of what the item is. ***Any item not picked up by 12:00 pm will be discarded. If you are not able to pick them up, please make arrangements to have someone else pick them up.***
4. Only classes listed in this Premium List will be judged. A person may enter only one exhibit per class. Identical items may not be entered in different classes or departments.

**\*\*See page 2 for more instructions\*\***

5. Ribbons may be given for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> place in each class. The judges will award only such ribbons as they think proper, whether there be competition or not. In the event there are but one or two entries in a class, the placing shall depend upon the merit of the entries.

Champion & Reserve Champion ribbons will be awarded for each section. The Champion and Reserve Champion within a section cannot be the same person. Champion and Reserve Champion placings must come from 1<sup>st</sup> place exhibits. If you receive a premium for the Champion or Reserve Champion placing, you will not be eligible to receive the premium for the 1<sup>st</sup> place ribbon also.

6. While due care will be taken with all entries, the Caroline County Fair, Inc. will not be responsible for loss or damage.
7. All entries must be the work of the exhibitor and not previously exhibited in the Caroline/Dorchester County Fair.
8. **Youth Open Ages**, as of January 1, 2022, are: **5 to 18**. **Adult Open Ages**, as of January 1, 2022, are: **19 and up**.
9. **MONETARY AWARDS WILL BE PAID IN 2022 UPON AVAILABILITY.**
10. \*Only designated youth and adults are allowed in judging area while judging is in progress. Judges' decisions will be final and, in all cases, will award only ribbons, as they believe merited. Competent judges will be selected, and their decisions will be final.

Department

Adult ☐

Youth ☐

***Caroline/Dorchester County Fair***  
***Youth Open and Adult Open Classes for Indoor Entries***

## 2022 EXHIBITOR'S ENTRY SHEET

Name \_\_\_\_\_

Please Check One:

Mailing \_\_\_\_\_  
Address \_\_\_\_\_

☐ I donate my premium cash awards to  
the Caroline/Dorchester County Fair.

Phone \_\_\_\_\_

☐ Send my award check to me.

Email \_\_\_\_\_

	Dept.	Section	Class	Article/Description of Entry (one line for each entry)
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				

	Dept.	Section	Class	Article/Description of Entry (one line for each entry)
17				
18				
19				
20				
21				
22				
23				
24				
25				
26				
27				
28				
29				
30				
31				
32				

1. Label variety of item
2. **NEW – Hay bundles must be brought in a trash bag (preferably clear). Exhibitors must provide their own trash bags.**

**Basis for Judging:**

- a. Trueness to type and variety
- b. Appearance
- c. Free of insects and injury

**CLASS**

- |                                      |                                      |                                     |
|--------------------------------------|--------------------------------------|-------------------------------------|
| 1. Corn – 3 stalks with ears on      | 9. Hay – 4” section – Alfalfa        | 17. Silage – Corn Silage – 1 quart  |
| 2. Corn – One-quart corn, shelled    | 10. Hay – 4” section – Clover        | 18. Eggs – brown, ½ dozen (chicken) |
| 3. Small Grains – One quart barley   | 11. Hay – 4” section – Mixed         | 19. Eggs – white, ½ dozen (chicken) |
| 4. Small Grains – One quart wheat    | 12. Hay – 4” section – Orchard grass | 20. Eggs – other, large (3 eggs)    |
| 5. Small Grains – One quart rye      | 13. Hay – 4” section – Timothy hay   | 21. Eggs – other, small (3 eggs)    |
| 6. Small Grains – One quart soybeans | 14. Straw – 4” section – Barley      | 22. Eggs – exotic (3 eggs)          |
| 7. Small Grains – Clover seed        | 15. Straw – 4” section – Wheat       |                                     |
| 8. Sorghum – One quart sorghum       | 16. Silage – Haylage – 1 quart       |                                     |

1. Vegetables should be displayed on white paper plates in Ziploc bags provided by the exhibitor.
2. Unusual vegetables will be accepted for display but will not be judged.

**Basis for Judging:**

- a. Free from injury, damage, disease, insects
- b. Uniform in size, shape, and color
- c. Best market size and quality, maturity – not over mature
- d. True to variety type, cultural perfection, clean

**CLASS**

- |                              |   |   |
|------------------------------|---|---|
| 1. Beans, green (5)          | 22. Honeydew Melon (1)  | 40. Squash, Hubbard (3)   |
| 2. Beans, wax (5)            | 23. Lettuce (1 head)  | 41. Squash, spaghetti (3)   |
| 3. Beans, bushy lima (5)     | 24. Okra (5 pods)   | 42. Squash, White Bush Scallop (Patty Pan) (3)  |
| 4. Beans, pole lima (50)     | 25. Onions, white topped to 2" and without rootlets (3)           | 43. Squash, zucchini (3)  |
| 5. Beans, other (5)          | 26. Onions, yellow topped to 2" and without rootlets (3)          | 44. Tomatoes, cherry (3)  |
| 6. Beets, cut top to 1" (5)  | 27. Onions, other varieties topped to 2" and without rootlets (3) | 45. Tomatoes, green (3)   |
| 7. Broccoli                  | 28. Peppers, hot (3)  | 46. Tomatoes, Italian (3)   |
| 8. Brussels sprouts (5)      | 29. Peppers, sweet green (3)                                      | 47. Tomatoes, pink (3)  |
| 9. Cabbage, Chinese (1 head) | 30. Peppers, sweet red (3)  | 48. Tomatoes, red (3)   |
| 10. Cabbage, red (1 head)    | 31. Potatoes, white (3)   | 49. Turnips, topped to 2" (3)   |
| 11. Cabbage, round (1 head)  | 32. Potatoes, red (3)   | 50. Watermelon (1)  |
| 12. Cabbage, savory (1 head) | 33. Potatoes, sweet (3)   | 51. Container mixed vegetables and fruits (at least 8 kinds) Decorations will be discounted. Maximum size container is 24"x12"x6" |
| 13. Carrots, with tops (3)   | 34. Pumpkin, any variety  | 52. Tomatoes, other (3)   |
| 14. Cantaloupe (1)           | 35. Radishes with tops (3)  | 53. Peppers, other (3)  |
| 15. Cauliflower (1 head)     | 36. Rhubarb, 1 bunch (3 stalks)                                   | 54. Peppers, yellow (3)   |
| 16. Corn, white in husk (3)  | 37. Squash, butternut (3)   |   |
| 17. Corn, yellow in husk (3) | 38. Squash, crookneck (3)   |   |
| 18. Cucumber, pickling (3)   | 39. Squash, early prolific straight neck (3)                      |   |
| 19. Cucumber, slicing (3)    |   |   |
| 20. Eggplant (1)             |   |   |
| 21. Greens (1 bunch)         |   |   |

**Basis for Judging:**

- a. Condition, including freedom from blemishes
- b. Uniformity of size, shape, and color
- c. Color – intensity and true to variety
- d. Size – true to variety
- e. Form

**CLASS**

- 1. Apples (3)
- 2. Blackberries, 1 pint
- 3. Blueberries, 1 pint
- 4. Cherries, 1 pint
- 5. Peaches (3)
- 6. Pears (3)
- 7. Plums (4)
- 8. Raspberries, 1 pint
- 9. Grapes (3 bunches)

1. Specimens must be grown by the exhibitor.
2. Exhibitor should bring plain glass containers in proportion with the plant for specimen plants. A soda bottle 10-12" tall is good. For a single stem specimen, cotton balls around the mouth will support the stem. If a small specimen, use a small bottle or juice glass.
3. Potted plants must have been grown long enough in pots to be established.
4. Remove dead leaves, blossoms, or bugs before exhibiting.

**Basis for Judging:**

- a. Cultural perfection – color, form, substance, size, foliage, and stem
- b. Distinction of species for variety
- c. Condition

**Specimens ----- Section A****CLASS**

1. Aster, China double 3 blooms, 1 variety and color
2. Cosmos, 1 spray, any color
3. Gladiolus, 1 spike with ½" florets opened
4. Marigold, French type, 3 blooms, 1 variety
5. Marigold, large flowering, 3 blooms, 1 variety

**Flowers & House Plants ----- Section B****CLASS**

1. Petunia, 3 single blooms, 1 variety
2. Petunia, 3 double blooms, 1 variety
3. Snapdragons, 3
4. Sunflowers, 1 head, any variety
5. Zinnia, large flowering, 3 blooms, 1 variety, 1 color
6. Zinnia, pompom type, 3 blooms, 1 variety, 1 color
7. Any perennial plant not listed, 1 specimen

**Roses ----- Section C****CLASS**

1. Hybrid tea, single bloom, any variety
2. Grandiflora, any variety, 1 stalk
3. Floribunda, 1 stalk
4. Miniature

## *Potted Plants - Flowering ----- Section D*

### **Basis for Judging Flowering Plants:**

- a. Cultural perfection – clean, free from pests
- b. Size of plant (suitable to variety)
- c. Abundance of flowers
- d. Rarity
- e. Good soil mixture and container
- f. Color

### **CLASS**

1. African violet, single flowered, 1 to a pot
2. African violet, double flowered, 1 to a pot
3. African violet, miniature
4. Begonia, flowering type, not over 6" pot
5. Cactus
6. Geranium in bloom, not over 6" pot
7. Impatiens
8. Any other flowering plant

## *Potted Plants - Foliage ----- Section E*

### **Basis for Judging Foliage Plants:**

- a. Cultural perfection – clean, free from pests
- b. Size of plant (suitable to variety)
- c. Rarity
- d. Foliage
- e. Shape or form
- f. Container (size in proportion to plant)

### **CLASS**

- |   |                              |
|---|------------------------------|
| 1. Aloe Vera  | 8. Jade                      |
| 2. Begonia, foliage type, not over 6" pot                         | 9. Philodendron              |
| 3. Cactus or succulents   | 10. Pick-a-back              |
| 4. Coleus   | 11. Snake plant              |
| 5. Dish Garden, cactus and/or other succulents, at least 3 plants | 12. Spider plant             |
| 6. Dish Garden, compatible materials, no cactus, or succulents    | 13. Terrariums               |
| 7. Ferns  | 14. Any other foliage plants |



## *Arrangements ----- Section F*

### **Basis for Judging Arrangements and Wreaths:**

- a. Good design (balance, scale, proportion)
- b. Good use of color, combinations, avoiding clashing colors
- c. Good relationship to materials
- d. Materials are not too skimpy, too crowded, or out of scale with container
- e. Originality
- f. Flowers in good condition

### **CLASS**

1. All fresh plant materials
2. Dried arrangements, with or without driftwood
3. Silk arrangements
4. Mixed materials arrangement

## *Wreaths ----- Section G*

### **CLASS**

1. Wreaths – Dried
2. Wreaths – Mixed
3. Wreaths – Silk
4. Wreaths - Other

1. Canned goods must be exhibited in clear (glasses, standard quart jars, pint jars and jelly).
2. Canned goods must be work of the exhibitor.
3. Canned goods may be opened for judging if necessary.
4. Fancy packs will not be given special consideration by the judge.
5. Jars should be thoroughly cleaned and lids free from rust.

**Basis for Judging Fruits:**

- a. Texture – ripeness and clearness
- b. Uniformity – pieces of same size, shape, and color
- c. Pack – good proportion of liquids and solids
- d. Container – standard

**Basis for Judging Juice:**

- a. Color and clearness
- b. Consistency

**Fruits ----- Section A****CLASS**

- |                |                     |
|----------------|---------------------|
| 1. Apple Sauce | 6. Peaches          |
| 2. Apricots    | 7. Pears            |
| 3. Berry       | 8. Plums            |
| 4. Cherries    | 9. Rhubarb          |
| 5. Grape Juice | 10. Any other fruit |

**Jams ----- Section B****Basis for Judging Jams:**

- a. Container – standard
- b. Fruit – shape and size
- c. Color and clearness
- d. Texture
- e. Consistency

**CLASS**

- |                     |                      |
|---------------------|----------------------|
| 1. Apple Butter     | 8. Plum              |
| 2. Blackberry       | 9. Raspberry         |
| 3. Blueberry        | 10. Strawberry       |
| 4. Cherry           | 11. Tomato Butter    |
| 5. Grape            | 12. Tomato Marmalade |
| 6. Orange Marmalade | 13. Other            |
| 7. Peach            |                      |

## Jelly ----- Section C

### **Basis for Judging Jelly:**

- a. General appearance – color, clearness
- b. Consistency
- c. Container

### **CLASS**

- |               |                |
|---------------|----------------|
| 1. Apple      | 7. Pepper      |
| 2. Blackberry | 8. Plum        |
| 3. Crab Apple | 9. Raspberry   |
| 4. Grape      | 10. Strawberry |
| 5. Mixed      | 11. Other      |
| 6. Peach      |                |

## Preserves ----- Section D

### **Basis for Judging Preserves:**

- a. Fruit – shape, clearness, color, texture
- b. Syrup – proportion, consistency, clearness, and color
- c. Container

### **CLASS**

- |                 |                         |
|-----------------|-------------------------|
| 1. Apple Butter | 6. Plum                 |
| 2. Blackberry   | 7. Raspberry            |
| 3. Citron       | 8. Strawberry           |
| 4. Peach        | 9. Watermelon           |
| 5. Pear         | 10. Any other preserves |

## Vegetables ----- Section E

### **Basis for Judging Vegetables:**

- a. Maturity of product
- b. Pack
- c. Uniformity
- d. Texture
- e. Container

### **CLASS**

- |                 |                     |                         |
|-----------------|---------------------|-------------------------|
| 1. Asparagus    | 7. Corn             | 13. Squash              |
| 2. Beans, green | 8. Peas             | 14. Tomatoes            |
| 3. Beans, lima  | 9. Pumpkin          | 15. Tomato Juice        |
| 4. Beans, wax   | 10. Soup stock      | 16. Vegetable Mixture   |
| 5. Beets        | 11. Soup with Meat  | 17. White Potato        |
| 6. Carrots      | 12. Spaghetti Sauce | 18. Any other vegetable |

## *Pickled Products ----- Section F*

### **Basis for Judging Pickled Products:**

- a. Uniformity
- b. Liquid
- c. Texture
- d. Container
- e. Color
- f. Pack

### **CLASS**

- |                              |                     |
|------------------------------|---------------------|
| 1. Beets                     | 11. Dill            |
| 2. Bread and Butter          | 12. Mustard         |
| 3. Bread and Butter Zucchini | 13. Pepper Relish   |
| 4. Cherries                  | 14. Pickled Peppers |
| 5. Chili Sauce               | 15. Pickle Relish   |
| 6. Chow-Chow                 | 16. Salsa           |
| 7. Corn Relish               | 17. Sauerkraut      |
| 8. Cucumber, sliced          | 18. Spiced Peaches  |
| 9. Cucumber, spiced          | 19. Squash Relish   |
| 10. Cucumber, whole          | 20. Watermelon      |

## *Dried Foods ----- Section G*

1. Display in clean, airtight plastic bag or canning jar.

### **CLASS**

1. Vegetables
2. Fruits
3. Herbs, spices

## *Honey ----- Section H*

1. All honey and beeswax must have been produced by exhibitor in the last 15-month period and must be gathered and ripened in a natural way by honeybees. All extracted, chunk, and finely granulated entries must be submitted in 1 lb. glass jars. All section comb entries must be wrapped in clear cellophane.

### **CLASS**

1. White to extra light amber extracted honey – 1 lb. jar
2. Light amber to amber extracted honey – 1 lb. jar
3. Dark extracted honey – 1 lb. jar
4. Section comb honey – light or dark, 2 sections
5. Chunk honey – 1 lb. jar
6. Other

1. Baked goods must be on **disposable plates** furnished by exhibitor.
2. All goods must be the work of the exhibitor.
3. All exhibits must be furnished in a resealable **plastic bag**.
4. No commercial mixes are to be used.
5. Exhibitors may submit ½ of cakes, loaves of bread, coffee rings, and other cakes
  - a. **EXCEPTIONS:** Decorated whole cakes and all pies
6. Modifications to the recipe to make it more “heart healthy” may be noted on an index card, i.e. only egg whites, type of oil used, or no eggs, no oil, etc.
7. After judging, baked goods will be sold to benefit the fair.

**Basis for Judging Baked Goods:**

- a. Outside appearance – shape, crust or surface volume, uniform size – biscuits, cookies, etc. (**1 ½ -2 ½ diameter**)
- b. Inside appearance – texture, grain, color
- c. Eating quality – flavor, aroma

**Basis for Judging Frosting:**

- a. Consistency, flavor, distribution, style, color

**Basis for Judging Candy:**

- a. Texture, flavor, appearance

**Yeast Breads ----- Section A****CLASS**

- |                     |                        |
|---------------------|------------------------|
| 1. Loaf white       | 4. Rolls (6)           |
| 2. Loaf whole wheat | 5. Sticky Buns (6)     |
| 3. Swedish Tea Ring | 6. Yeast Doughnuts (6) |

**Quick Breads ----- Section B****CLASS**

- |                               |                     |
|-------------------------------|---------------------|
| 1. Banana                     | 6. Muffins (6)      |
| 2. Baking Powder Biscuits (4) | 7. Tea Biscuits (6) |
| 3. Beaten Biscuits            | 8. Zucchini         |
| 4. Coffee Cake                | 9. Other            |
| 5. Gingerbread                |                     |

## Cakes ----- Section C

### CLASS

- |                                    |                                      |
|------------------------------------|--------------------------------------|
| 1. Angel - unfrosted               | 8. Devil's Food & chocolate, frosted |
| 2. Applesauce                      | 9. Fruit                             |
| 3. Bundt                           | 10. Pound                            |
| 4. Butter-type layer cake, frosted | 11. Spice, frosted and unfrosted     |
| 5. Carrot                          | 12. Sponge                           |
| 6. Chiffon – unfrosted             | 13. Any other cake using fruit       |
| 7. Decorated                       |                                      |

## Candies ----- Section D (4 pieces)

### CLASS

1. Cooked fudge
2. Divinity or sea foam
3. Hard candy
4. Mints
5. Peanut Brittle
6. Uncooked fudge

## Cookies ----- Section E (6 of each)

### CLASS

- |              |                |
|--------------|----------------|
| 1. Bar       | 6. Hand-shaped |
| 2. Brownies  | 7. No-bake     |
| 3. Decorated | 8. Pressed     |
| 4. Dropped   | 9. Rolled      |
| 5. Filled    | 10. Other      |

## Pies ----- Section F

### CLASS

1. Apple
2. Berry
3. Cherry
4. Peach
5. Potato
6. Pumpkin
7. Rhubarb
8. Other

1. All articles must be made by exhibitor.
2. Clothing must be clean and pressed.

**Basis for Judging Clothing:**

- a. General appearance
- b. Pattern and fabric selection
- c. Construction

**CLASS**

- |   |  |
|---|--|
| 1. Apron, bib                           | 26. Man's tie  |
| 2. Apron, tie, fancy                    | 27. Play outfit – child's                            |
| 3. Apron, tie, practical                | 28. Poncho or cape, lined                            |
| 4. Bathing suit                         | 29. Poncho or cape, unlined                          |
| 5. Blouse, casual                       | 30. Shirt – men's or boy's                           |
| 6. Blouse, dressy                       | 31. Skirts with elastic waist                        |
| 7. Coat or jacket – child's             | 32. Skirts with waistband, wool                      |
| 8. Coat or jacket, lined – men's        | 33. Skirts with waistband, other                     |
| 9. Coat or jacket, lined – woman's      | 34. Slacks or shorts – child's                       |
| 10. Coat or jacket, unlined – men's     | 35. Slacks or shorts with elastic waist – women's    |
| 11. Coat or jacket, unlined – women's   | 36. Slacks or shorts with waistband – women's        |
| 12. Costume – child's                   | 37. Slacks or shorts – men's                         |
| 13. Dress, party – child's              | 38. Sleeping garment – men's or boy's                |
| 14. Dress, simple – child's             | 39. Sleeping garment – women's or girl's             |
| 15. Dress or jumper, simple             | 40. Sports clothes – tennis, jogging, beach cover-up |
| 16. Dress, better – woven fabric        | 41. Suit   |
| 17. Dress, better – knit fabric         | 42. Constructed garment with appliqué                |
| 18. Dress, better – wool                | 43. Constructed garment using and quilting technique |
| 19. Dress with jacket                   | 44. Constructed garment with machine embroidery      |
| 20. Dress, prom gown                    | 45. T-shirt, knit fabric                             |
| 21. Dress, wedding gown                 | 46. Vest   |
| 22. Hand embroidered or smocked garment | 47. Other  |
| 23. House coat or robe                  |  |
| 24. Infant's outfit                     |  |

1. An individual exhibitor is limited one entry in any class number. Only amateurs in a class may enter an exhibit in that class.

Persons excluded from entering as amateur are:

- 1) Those who make a living selling their product.
  - 2) Those who are paid to instruct others in the production of the exhibited item.
2. All exhibits must be the work of the exhibitor.
  3. No entries will be accepted in miscellaneous or other if that item is listed in a class.
  4. All articles must be clean
  5. Antique quilts and antique coverlets will be accepted for display, but not judged.

**Basis for Judging Home Arts:**

- a. Originality and creativity
- b. Design and color
- c. Materials
- d. Time and energy investment
- e. General appearance
- f. Rugs – value in relation to its use

***Crocheting ----- Section A***

**CLASS**

- |   |   |
|---|---|
| 1. Afghan or bedspread with yarn                          | 5. Infant set                               |
| 2. Coat or cape   | 6. Stole or poncho                          |
| 3. Infant blanket   | 7. Sweater                                  |
| 4. Miscellaneous items (place mats, gloves, doll clothes) | 8. Tablecloth or bedspread, other than yarn |

***Knitting ----- Section B***

**CLASS**

- |   |                    |
|---|--------------------|
| 1. Afghan or bedspread                                      | 5. Infant set      |
| 2. Coat or cape   | 6. Stole or poncho |
| 3. Infant blanket   | 7. Sweater         |
| 4. Miscellaneous (small articles, hats, gloves, toys, etc.) |                    |

***Needlepoint ----- Section C***

**CLASS**

- |                                      |  |
|--------------------------------------|--|
| 1. Chair seat stool - canvas         | 6. Picture – framed or wall hanging - canvas         |
| 2. Chair seat stool – plastic canvas | 7. Picture – framed or wall hanging – plastic canvas |
| 3. Handbag - canvas                  | 8. Pillow - canvas                                   |
| 4. Handbag – plastic canvas          | 9. Pillow – plastic canvas                           |
| 5. Petit point – any item - canvas   | 10. Other – canvas                                   |



## *Crewel Embroidery – Wool Yarn ----- Section D*

### **CLASS**

1. Handbag
2. Picture – framed or wall hanging
3. Pillow
4. Any other crewel not listed

## *Embroidery Floss ----- Section E*

### **CLASS**

- |  |                                 |
|--|---------------------------------|
| 1. Tablecloth – Cross-stitch                     | 7. Smocking, other than garment |
| 2. Tablecloth - Other                            | 8. Swedish embroidery           |
| 3. Handbag – Counted Cross-stitch                | 9. Candle wicking               |
| 4. Handbag – Other                               | 10. Pillow                      |
| 5. Picture – wall hanging – Counted Cross-stitch | 11. Miscellaneous – Hoops       |
| 6. Picture – wall hanging - Other                | 12. Miscellaneous – Clothing    |

## *Quilts, Coverlets, Quilted Pillows ----- Section F*

### **CLASS**

- |  |  |
|--|--|
| 1. Appliqued – hand quilted  | 12. Quilted pillows – special techniques – embroidery, painting, tied, pre-printed, etc. – machine quilted |
| 2. Appliqued – machine quilted   | 13. Hoops – quilting – hand quilted  |
| 3. Quilts, w/special techniques including embroidery, painting, tied, etc. – hand quilted              | 14. Hoops – quilting – machine quilted   |
| 4. Quilts, w/special techniques including embroidery, painting, tied, etc. – machine quilted           | 15. Clothing – quilting – hand quilted   |
| 5. Patchwork – hand quilted  | 16. Clothing – quilting – machine quilted  |
| 6. Patchwork – machine quilted   | 17. Wall-hangings, baby quilts, tree skirts – hand quilted   |
| 7. Quilted pillows – Patchwork – hand quilted  | 18. Wall-hangings, baby quilts, tree skirts – machine quilted  |
| 8. Quilted pillows – Patchwork – machine quilted   | 19. Other – quilting – hand quilted  |
| 9. Quilted pillows – Applique – hand quilted   | 20. Other – quilting – machine quilted   |
| 10. Quilted pillows – Applique – machine quilted   |  |
| 11. Quilted pillows – special techniques – embroidery painting, tied, pre-printed, etc. – hand quilted |  |

## *Rugs----- Section G*

### **CLASS**

- |                 |                |
|-----------------|----------------|
| 1. Braided      | 5. Needlepoint |
| 2. Crocheted    | 6. Woven       |
| 3. Hooked       | 7. Rug         |
| 4. Latch hooked |                |

*Miscellaneous Needlework ----- Section H*

**CLASS**

1. Net lace embroidery
2. Tatting
3. Other

1. An individual exhibitor is limited to one entry in any class number. Only amateurs in a class may enter an exhibit in that class.

Persons excluded from entering as amateur are:

- 1) Those who make a living selling their product.
- 2) Those who are paid to instruct others in the production of the exhibited item.

2. All exhibits must be the work of the exhibitor.

**General Guideline - Handicrafts:**

- |   |  |
|---|--|
| a. Is the design original?                                  | f. Are the textures harmonious?                                |
| b. Is the article functional and decorative?                | g. Is the size appropriate for intended use?                   |
| c. Is the construction material appropriate for the object? | h. Is there a feeling of balance and good proportion?          |
| d. Is there simplicity of line?                             | i. Has the craftsman mastered necessary skills and techniques? |
| e. Are the colors appropriate?                              |  |

## *General Handicrafts----- Section A*

### **CLASS**

1. Basketry (homemade only, reed, wicker, wood or cane)
2. Basketry (made of foam, paper, fabric or combination of these)
3. Ceramics
4. Christmas Decorations, Centerpiece
5. Christmas Decorations, Ornaments
6. Christmas Decorations, Wreath
7. Christmas Decorations, Other
8. Clothespins & Popsicle Sticks craft
9. Decorated baskets (with fabric, dried flowers, etc.)
10. Decorated hats
11. Dolls, handmade, ceramic
12. Dolls, handmade, mop
13. Dolls, handmade, porcelain
14. Dolls, handmade, soft sculpture
15. Dolls, handmade, other
16. Doll House
17. Easter Decorations, Centerpiece
18. Easter Decorations, Door decoration
19. Easter Decorations, Other
20. Eggery
21. Furniture, Caning, not pressed
22. Furniture, Oak Splint
23. Furniture, Refinished article, large
24. Furniture, Refinished article, small
25. Furniture, Rush
26. Home Accessories, Door Stopper
27. Home Accessories, Draft Stopper
28. Home Accessories, Curtains/Drapes
29. Home Accessories, Picture/Wall Hanging
30. Home Accessories, Place Mats
31. Home Accessories, Pillows
32. Home Accessories, Article not covered above
33. Jewelry (includes pins, necklaces, bracelets, earrings)
34. Lamp Base, other than wood with shade
35. Fabric Lampshade
36. Paper Lampshade
37. Lamp Base other than wood
38. Leather Craft (any article made of leather or vinyl)
39. Magnet or Pom-Pom craft
40. Manufactured Animals, decorated and/or dressed
41. Manufactured Animals, decorated and/or dressed, using prop (i.e. chair)
42. Manufactured Animals, 2 or more decorated using theme (i.e. bride and groom)
43. Metal Craft, any article made of aluminum, copper, tin, wrought iron
44. Other Holiday Decorations, Centerpiece
45. Other Holiday Decorations, Door decoration
46. Other Holiday Decorations, Other
47. Padded Craft, Boxes
48. Padded Craft, Photo album
49. Padded Craft, Door Stopper
50. Paper Craft, Paper Mache
51. Paper Craft, Paper Twist
52. Paper Craft, Quilling
53. Polymer Clay
54. Polymer Clay, jewelry
55. Pinecone Craft
56. Plastic Canvas Craft, Magnet
57. Plastic Canvas Craft, small item
58. Plastic Canvas Craft, large
59. Plastic Canvas Craft, grouping or matching
60. Plaster Craft
61. Reupholstered furniture, large
62. Reupholstered furniture, small (footstool, etc.)
63. Sand Art
64. Scherenschnitte (paper cutting)
65. Shell Craft
66. Slipcovered Furniture
67. Stained glass
68. Stencil Craft, fabric
69. Stencil Craft, rug
70. Stencil Craft, wood
71. Tole Painting, metal
72. Tole Painting, wood
73. Tole Painting, other
74. Toys, handmade, not stuffed
75. Toys, stuffed
76. Wax Craft
77. Wax Candle, poured
78. Wax Candle, dipped
79. Wearable Art
80. Wood Burning
81. Wood Carving
82. Woodworking, flatwork, large article
83. Woodworking, flatwork, small article
84. Woodworking, lathe turned article

**Basis for Judging Collection:**

- a. Presentation – neatness, cleanliness, and general eye appeal; variety of coverage.
- b. Educational value – extent to which the exhibit reflects the collector's knowledge of hobby.
- c. Rarity.

**CLASS**

1. Collection: a collection of at least 6 items suitably framed or in appropriate display case or album.

1. An individual exhibitor is limited to one entry in any class number. Only amateurs in a class may enter an exhibit in that class.

Persons excluded from entering as amateur are:

- 1) Those who make a living selling their product.
  - 2) Those who are paid to instruct others in the production of the exhibited item.
2. Oil paintings must be dry and ready for hanging.
  3. All work must be done by exhibitor and not numbered pre-sketches.
  4. All pictures should be matted and/or framed.
  5. All pictures must not have been previously entered in the Caroline County Fair.
  6. Articles entered and not classified in the premium list will be placed for display only.

**Basis for Judging Fine Arts:**

- a. Creativeness
- b. Use of medium
- c. Presentation

**CLASS**

- |  |   |
|--|---|
| 1. Oil or acrylic on Canvas  | 8. Fabric painting, not liquid embroidery, purse  |
| 2. Oil or acrylic on Metal   | 9. Fabric painting, not liquid embroidery, tie    |
| 3. Oil or acrylic on Wood  | 10. Fabric painting, not liquid embroidery, skirt |
| 4. Charcoal or pencil  | 11. Fabric painting, not liquid embroidery, other |
| 5. Pen and ink   | 12. Hand painted china, or painting on glass, any |
| 6. Any other black and white, including calligraphy                                  | article   |
| 7. Any other using color on paper (water, pastel, casein, tempura, Crayola, craypas) |   |

1. One entry per class.
2. Prints must be mounted on white cardboard or mat of choice.
3. Photo size: 4" x 6", mat size – 5" x 7"  
Photo size: 5" x 7", mat size – 8" x 10"  
Photo size: 8" x 10", mat size – 11" x 14"  
Photo size: 11" x 14", mat size – 16" x 20"
4. Attach a 3" x 5" card (with paper clip) with the following information:
  - 1) Title of picture
  - 2) Date picture taken
  - 3) Name and type of camera and kind of film used
5. Computer enhancement of photographs is not permitted.

**Basis for Judging:**

- a. Composition
- b. Clearness and sharpness
- c. Proper exposure

***Color Photos ----- Section A*****CLASS**

1. People, individual or groups
2. Animal or wildlife
3. Scenic
4. Sequence of two or more telling a story
5. Novelty or abstract
6. Picture depicting Caroline or Dorchester County Agriculture

***Black and White Photos ----- Section B*****CLASS**

1. People, individual or groups
2. Animal or wildlife
3. Scenic
4. Sequence of two or more telling a story
5. Novelty or abstract
6. Picture depicting Caroline or Dorchester County Agriculture

1. See general rules.
2. All articles must actually be made by the youth.
3. Collections must be secured on a board, covered with cellophane, or framed.
4. All drawings and paintings must be framed or placed on backing suitable for hanging.
5. All photographs are to be mounted on white photo mat or heavy white cardboard or framed.
6. All foods must be on a **sturdy disposable plastic or paper plate** and in a resealable Ziploc bag.

**Art ----- Section A****CLASS**

- |                         |                        |
|-------------------------|------------------------|
| 1. Acrylic Painting     | 6. Pastels Painting    |
| 2. Charcoal Drawing     | 7. Pencil Drawing      |
| 3. Crayon Drawing       | 8. Pen and Ink Drawing |
| 4. Felt Tip Pen Drawing | 9. Watercolor Painting |
| 5. Oil Painting         | 10. Other              |

**Collections ----- Section B****CLASS**

1. Nature (rocks, minerals, shells)
2. Nature (butterflies, insects)
3. Miscellaneous (buttons, keys, etc.)

**Flowers ----- Section C****CLASS**

- |                    |                      |                              |
|--------------------|----------------------|------------------------------|
| 1. Dish Garden     | 3. Fresh Arrangement | 5. Silk Arrangement          |
| 2. Dry Arrangement | 4. Potted Plant      | 6. Specimen (3) blooms/stems |

**Foods ----- Section D****CLASS**

- |                |            |
|----------------|------------|
| 1. Yeast Bread | 5. Candy   |
| 2. Quick Bread | 6. Cookies |
| 3. Brownies    | 7. Pies    |
| 4. Cake        | 8. Other   |



## *Handicrafts ----- Section E*

### **CLASS**

- |                         |                    |
|-------------------------|--------------------|
| 1. Ceramics             | 5. Jewelry         |
| 2. Christmas decoration | 6. Models from Kit |
| 3. Doll                 | 7. Wall Hanging    |
| 4. Home Furnishing      | 8. Other           |

## *Needlework ----- Section F*

### **CLASS**

- |               |                   |
|---------------|-------------------|
| 1. Crocheting | 5. Plastic Canvas |
| 2. Embroidery | 6. Quilted Item   |
| 3. Knitting   | 7. Other          |
| 4. Latch Hook |                   |

## *Photography ----- Section G*

### **CLASS**

- |                |              |                        |
|----------------|--------------|------------------------|
| 1. Animal/Bird | 3. Flower    | 5. People, one or more |
| 2. Building    | 4. Landscape | 6. Other               |

## *Sewing ----- Section H*

### **CLASS**

- |           |                            |                          |
|-----------|----------------------------|--------------------------|
| 1. Apron  | 4. Pants                   | 7. Stuffed Toy or Animal |
| 2. Blouse | 5. Picture or Wall Hanging | 8. Other                 |
| 3. Dress  | 6. Skirt                   |                          |